

# RESUME

**Bootsie K. Mayfield**

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## GENERAL INFORMATION:

Born: Tuscaloosa, Alabama to John Postel and Earline Phillips Kendrick.  
Married, 4 children.

## EDUCATION:

Bachelor of Music in Performance, Major: Flute  
College-Conservatory of Music, Minor: Piano  
University of Cincinnati,  
Cincinnati, Ohio.

Master of Music in Performance, Major: Flute  
College of Music, Minor: Piano  
Georgia State University,  
Atlanta, Georgia.

## PROFESSIONAL EXPERIENCE:

**Teaching:** Assistant Professor, Applied Flute & Theory,  
School of Architecture & Fine Arts, Auburn University. (12 years)  
Lecturer of Applied Flutes and Woodwinds - Dallas Baptist University, Dallas, Texas.  
Adjunct Faculty Member, Music Department, Rollins College, Winter Park, Florida  
Adjunct Faculty Member, Music Department, Gardner Webb University, Boiling Springs, N.C.  
Director of In-School Music Studies, Public and Private Schools, Texas, Louisiana and Florida.  
Proprietor and Teacher, Bootsie K. Mayfield Studios, (GA, OH, AL, TX, LA, Fl. and N.C.).

**Performance:** Principal Flutist, Columbus Symphony Orchestra, Columbus, GA.  
Solo Flutist, The Kendrick Trio, Classical Ensemble, (flute, oboe & piano)  
Solo Flutist, Auburn Baroque Ensembles, Faculty Ensembles, Auburn University.  
Solo Flutist, The Millennium Quintet, (classical, pop & jazz) flute, keyboards, percussion & bass.  
Artist-in-Residence & Director of Ensembles, Cliff-Temple Baptist Church, Dallas, Texas.  
Artist and Clinician, National Organization of "Young Audiences," Houston, Texas.  
Principal Flute and Piccolo, "Houston Flute Quartet", Houston, Texas  
Principal Flutist and soloist "Pageant Orchestra", First Baptist Church, Houston, Texas  
Principal Flutist: Bach Festival Orchestra, Orlando, Florida.  
Principal Flutist: Orlando Concert Band  
Principal Flutist: Orlando Opera Repertoire Orchestra  
Solo Flutist, "Strings and Things," Classical Ensemble, Orlando, Florida.  
Solo Flutist, "Elegance II," (classical, pop & jazz), Flute & Harp.  
Solo Flutist, "Potpourri," (classical, pop, jazz), flute, violin, keyboards, percussion and bass.  
Free Lance Professional Flutist, Ohio, Georgia, Florida, Alabama, Louisiana, Texas,  
South Carolina, Mississippi, North Carolina.

## Business & Managerial:

Director, Auburn Flute Festival, International Masterclass featuring Julius Baker,  
Solo flutist, New York Philharmonic Orchestra  
CEO & Business Manager, The Houston Flute Quartet, Inc., (501c3 Non-Profit) and member of  
"Young Audiences of Houston," Houston, Texas.  
CEO & Proprietor, "B & K Productions," a Recording & Production Company, Orlando, Florida.  
President, "The Entertainment Connection of Central Florida," (Booking Agency for  
Conventions, Weddings, Private parties, Special Events, etc.).

**GUEST ARTIST:** (Sample)

Solo Flutist, “The Moody Blues,” Orlando, Florida.

Flute Soloist, “Michael Eisner’s Gala for the Stars,” Walt DisneyWorld 25<sup>th</sup> Anniversary Celebration, (personally selected to perform by Mr. Eisner), Lake Buena Vista, Florida.

Principal Flautist, The Houston Pageant Orchestra – Internationally broadcasts on Armed Forces Network

Piccolo Soloist and Principal Flutist, “A Night for Singing,” The Wortham Center, Houston, Texas.

Solo Flutist, Stephen F. Austin University - Texas Flute Festival, Nacadoches, Texas.

Guest Artist & Soloist, The Millennium Quintet, SPOLETO, Charleston, South Carolina, 5 Concerts; Bach Festival Concert, The Citadel Pop Concerts (3), Dock Street Theater Concert for the premier of playwrite, Arthur Miller’s “American Clock.”

Solo performances with Julius Baker, Principal flutist, New York Philharmonic Orchestra, Auburn, AL

Soloist with Doc Severinson, NBC Tonight Show Orchestra, Columbus, Georgia.

Soloist, Mississippi Arts Festival, Jackson Mississippi.

Soloist, Ohio Bandmaster’s State Convention

Solo Flute & Piccolo, Celtic Wynd, Rutherfordton, NC

**UNIVERSITY TEACHING:**

Applied Flute

Flute Ensembles

Applied Theory & Analysis

Flute Pedagogy

Woodwind Techniques

Introduction to Music

Fundamentals of Music

Survey of Music

**CLINICS: Guest Artist & Clinician**

Ohio Bandmasters' Associations

Auburn Flute Festival

Alabama Bandmasters' Association

Alabama State Music Festival

Alabama Solo & Ensemble Festival

Texas Music Educators' Festival

Georgia Flute Symposium

Georgia Solo & Ensemble Festival

Florida Flute Society

All-City Flute Clinic, Orlando, FL

All – City Flute Clinic, Baton Rouge, LA.

**ENSEMBLES DIRECTED:**

Flute Trio

Flute Quartet

Flute Quintet

Flute Ensembles

Flute Choir

**RESEARCH:**

**“The Effects of Video Formatting Performance Problems in the Training of Flute Instructors and Music Educators.”**

Auburn University Research Grant-in-Aid.

**“Diagnostic-Prescriptive Techniques for Teaching Flute,”**

A research project in collaboration with Dr. Robert Johnson, Coordinator of Music Education, School of Education, Auburn University.

**CURRICULUM DEVELOPMENT:**

**Designed and implemented the Flute Performance Program** for the Department of Music, School of Architecture & Fine Arts, Auburn University.

**Designed and taught Third Year Theory and Analysis,** Department of Music, School of Architecture & Fine Arts, Auburn University.

**Authored the “College Curriculum Guide for Alabama Flute Students”** for the Alabama Chapter, National Association of College Wind and Percussion Instructors.

**Designed and implemented the first Flute Pedagogy Course** in the Music Curriculum of the Department of Music, School of Architecture & Fine Arts, Auburn University.

**Revised the Woodwinds Technique Course for Music Education** Students emphasizing the diagnostic-prescriptive process to teaching.

## COMMITTEE WORK:

**Curriculum Committee, Department of Music**  
Auburn University

**NASM Accreditation Committee, Department of Music**  
School of Architecture & Fine Arts, Auburn University

**Performance Standards Committee, Department of Music,**  
Auburn University, (Teaching loads, Faculty Recitals, Student Evaluations of Teaching, etc.)

**Music Education Curriculum Development Committee,**  
School of Education, Auburn University, (Departmental Representative)

## PUBLICATIONS:

Bootsie K. Mayfield, **“The Cavally Legacy.”**  
Co-Authored, Compiled and Edited  
National Flute Association Convention, August 1995

**The Physician's Role in Covering Deviance**  
Mid-South Sociological Association: Jackson, Mississippi, October 19-21, 1982.  
Co-authored with Professors Arthur Wilke and Fran French,  
Department of Sociology, School of Arts & Sciences, Auburn University

**Beyond Labeling – Catch 22 of Invisibly Handicapped**  
Southern Sociological Society; Memphis, Tennessee, April 16-18, 1982.  
Co-authored with Professors Arthur S. Wilke and Fran French,  
Department of Sociology, School of Arts & Sciences, Auburn University.

Bootsie K. Mayfield **“Breathing: The Life Thread of Good Flute Performance,”**  
The Emerson Flute Forum, Emerson Musical Instrument Co.,  
Brand Junction, Colorado, August, 1979

Bootsie K. Mayfield **“Back to Basics in Flute Pedagogy.”**  
Muramatsu News, Custom Music Company, Royal Oak, Michigan  
August 1979.

Bootsie K. Mayfield **“Masterclass-A Flutist's Bargain.”**  
Woodwind World-Brass & Percussion. Swift-Dorr Publications,  
Oneonta, New York; May 1977

Bootsie K. Mayfield, **Fundamental Flute Tips.** (Monograph)  
University Press, Auburn University, Alabama-May 1975.

## PRESENTATIONS:

**“The Cavally Legacy.”**  
National Flute Association Convention, August 1995

**“The Tenure Rights of Women in Higher Education.”**  
American Association of University Professors  
University of North Carolina – Chapel Hill, June, 1992

**The Physician's Role in Covering Deviance**  
Mid-South Sociological Association: Jackson, Mississippi, October 19-21, 1982.

**Beyond Labeling – Catch 22 of Invisibly Handicapped**  
Southern Sociological Society; Memphis, Tennessee, April 16-18, 1982.

## RECORDINGS:

### **CD-Lullabies and Music of Dreams”**

Performed, Arranged, and Produced by Bootsie K. Mayfield, flute and Kathleen Attanasi, Harp. Leased and Distributed Nationally for *Lady Primrose* of Dallas, Texas as a limited edition for their Baby Line, 2000.

### **“A Christmas Spectacular”** a Christmas Pageant,

Produced by First Baptist Church of Houston, Texas. In conjunction with NBC affiliate KPRC-TV. Solo flutist, and Principal flutist with the Pageant Orchestra; 1991: (Video and Audio Tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

### **“The Truth”** a Christmas Pageant,

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC Affiliate KPRC-TV. Solo Piccolo and Principal Flutist with the Pageant Orchestra 1990; (Video and Audio tapes, and broadcast internationally on the U.S. Armed Forces Satellite Television Network).

### **“His Story”** A Christmas Pageant,

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC affiliate KPRC-TV. Solo Piccolo and Principal Flutist with the Pageant Orchestra; 1989 (Video and Audio tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

### **“That Night”** a Christmas Pageant.

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC affiliate PRC-TV. Solo Piccolo and Principal Flutist with the Pageant Orchestra; 1988; (Video & Audio tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

### **“The Amazing Story”**; A Christmas Pageant,

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC affiliate KPRC-TV. Solo Piccolo and Principal Flutist with the Pageant Orchestra; 1987; (Video and Audio Tapes and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

### **“Alabama All-State Demonstration Tapes for Flute Performance.”**

Solo flutist on thirty minute demonstration tape for Alabama High School flutists on preparation for All-State Music tryouts. Prepared for the Alabama Bandmasters Association and Phi Beta Mu Honorary Music Society, (1980-81 and 1981-82)

### **”Andante and Rondo”** by Doppler. Julius Baker and Bootsie Mayfield

Video taped by the Alabama Educational Television Network by The Alabama Educational Television Network for the Department of Music Education, Auburn University; 1979, (Video and Audio tapes)

**Three Concerts** for Alabama Educational Television Network's “Recital Hall.” Three television solo performances featuring standard solo flute literature from the various periods of music history. (February, March, & April, 1971)

## PROFESSIONAL MEMBERSHIPS:

American Federation of Musicians  
National Flute Association

American Association of University Professors  
National Association of College Wind and Percussion Instructors

## OFFICES HELD:

### **State Coordinator, University Flute Instructors**

Alabama Association of College Wind and Percussion Instructors.

### **Founder & President, (2 Terms) The Auburn Flute Club**

Lee County, Alabama and Surrounding Area Club

### **President & Treasurer, The Houston Flute Quartet, Inc.**

### **President and CEO, The Entertainment Connections, Inc.**

A National Talent Agency and Teaching Studio booking entertainment for conventions, weddings, concerts, and special events. Orlando Florida (2000-2008)

### **Vice President and CFO, B & K Productions**

Recording, Production, and Distribution Company, Orlando, Florida (2000-2008)

**HONORS:**

**Solo Flutist**, Chosen to perform at the **Robert Cavally Funeral Concert**, Cincinnati, Ohio.

**Master of Ceremonies, Robert Cavally Tribute**, National Flute Association Annual Conference. Del Coronado Hotel, San Diego, California; August 17-20, 1988.

Invited to be **Guest Artist and Professor** at the fourth annual **“Festival International De Flautistas,”** Lima Peru; July 19-25, 1989.

**Youngest full-time faculty member to ever be employed at Auburn University.**  
Served on the Faculty for 12 years.

**First Auburn University Music faculty member to receive a University Grant-in-Aid for Pure Research.**

**Auburn University Flute Program named Outstanding College Flute Program in Alabama,** Education Publishing Company, New York, New York: 1978.

**Recommended for a White House Performance** by Alabama Governor Fob James and both Alabama U.S. Senators, 1980.

**Member, White House Performance Roster**, 1980.

Named one of the **Outstanding Young Women in the USA**, 1978.

Named one of the **Outstanding Young Women of the Year in Alabama**, 1977.

**International Who's Who in Music**, International Biographical Center, Cambridge, England, 1976.

**Miss Columbus**, Columbus Georgia

**Miss Georgia Semi Finalist, Miss Georgia Pageant**, Columbus Georgia

**Performance Grant Recipient**, (Open Audition), Three Arts Club, Cincinnati, Ohio.

**Four-year Scholarship and Dean's List Student**, College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio

**STUDENT HONORS: Students of Bootsie K. Mayfield have....**

....Won regional, state, and national competitions

....Been selected to perform as Masterclass performers at the National Flute Association Conventions

....Been selected to perform with the National Flute Association Flute Ensembles

....Been selected Outstanding Flute Student in the State of Alabama

....Won first Chair Top Band in All-State Band Festivals

....Won first chair auditions in Youth Orchestras throughout the Southeast

....Won Orchestral Concerto Competitions

....Been named Outstanding Music Student at a major university

....Received full undergraduate scholarships to colleges and universities in flute performance

....Received full graduate scholarships to colleges and universities in flute performance

....Performed professionally with major symphony orchestras

....Received band scholarships to major universities

....Consistently receive superior ratings at solo and ensemble competitions

....Performed throughout Europe and Asia in various performing groups

## **SPECIAL SKILLS:**

### **ADMINISTRATIVE AND MANAGERIAL**

#### **Leadership Experience**

1. Organized Regional Associations
2. Directed National Conferences
3. Directed professional performing ensembles
4. Chaired University Faculty Committees
5. Fund raising
6. Public Speaking
7. University Curriculum Development

#### **Management Experience**

1. Managed four professional touring ensembles
2. Organized and Developed a non-profit, tax-exempt Corporation
3. Contract Negotiations
4. Developed personnel policy manuals
5. Developed organizational procedure handbook
6. Personnel Management
7. Resume Development and Evaluations

#### **Marketing Experience**

1. Development of Brochures and Newsletters
2. Development of Mailing Lists
3. Market Analysis
4. Niche Advertising
5. Telephone Marketing
6. Photographic Layouts

#### **Clerical Experience**

1. Typing
2. Word Processing
3. Records
4. Bookkeeping
5. Computer skills

#### **Public Relations**

1. Public Speaking on a local, state, and national level
2. Work within the Business Community opening businesses, fund raising, etc.
3. Host for various Fund Raising events
4. Work with various Business Leaders for Educational and Fund Raising Events