

CURRICULUM VITAE

Bootsie K. Mayfield

113 Strode Circle
Clemson, SC 29631

864-986-4175 bkmceo@yahoo.com
www.bootsiekmayfield.com

GENERAL INFORMATION: Married, 4 children (Adult)

EDUCATION:

Bachelor of Music in Performance, Major: Flute College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio	Minor: Piano	Master of Music in Performance, Major: Flute College of Music Georgia State University, Atlanta, Georgia
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PROFESSIONAL EXPERIENCE:

Teaching: Assistant Professor, Applied Flute & Theory, School of Architecture & Fine Arts, Auburn University. (12 years)
(Sample) Lecturer of Applied Flutes and Woodwinds - Dallas Baptist University, Dallas, Texas.
Adjunct Faculty Member, Music Department, Rollins College, Winter Park, Florida
Adjunct Faculty Member, Music Department, Gardner Webb University, Boiling Springs, N.C.
Director of In-School Music Studies, Public and Private Schools, Texas, Louisiana and Florida.
Proprietor and Teacher, Bootsie K. Mayfield Studios, (GA, OH, AL, TX, LA, FL, and NC).

Performance: Principal Flutist, Columbus Symphony Orchestra, Columbus, GA.
(Sample) Solo Flutist, The Kendrick Trio, Classical Ensemble, (flute, oboe & piano)
Solo Flutist, Auburn Baroque Ensembles, Faculty Ensembles, Auburn University.
Solo Flutist, The Millennium Quintet, (classical, pop & jazz) flute, keyboards, percussion & bass.
Artist-in-Residence & Director of Ensembles, Cliff-Temple Baptist Church, Dallas, Texas.
Artist and Clinician, National Organization of "Young Audiences," Houston, Texas.
Principal Flute and Piccolo, "Houston Flute Quartet", Houston, Texas
Principal Flutist and soloist "Pageant Orchestra", First Baptist Church, Houston, Texas
Principal Flutist: Bach Festival Orchestra, Orlando, Florida.
Principal Flutist: Orlando Concert Band
Principal Flutist: Orlando Opera Repertoire Orchestra
Solo Flutist, "Strings and Things," Classical Ensemble, Orlando, Florida.
Solo Flutist, "Elegance II," (classical, pop & jazz), Flute & Harp.
Solo Flutist, "Potpourri," (classical, pop, jazz), flute, violin, keyboards, percussion and bass.
Free Lance Professional Flutist: AL, GA, FL, KY, LA, MS, NC, OH, SC, and TX.

Business &

Managerial: Director, Auburn Flute Festival, International Masterclass featuring Julius Baker, Solo flutist,
New York Philharmonic Orchestra
CEO & Business Manager, The Houston Flute Quartet, Inc., (501c3 Non-Profit) and member of
"Young Audiences of Houston," Houston, Texas.
CEO & Proprietor, "B & K Productions," a Recording & Production Company, Orlando, Florida.
President, "The Entertainment Connection of Central Florida," Orlando, Florida.
(Booking Agency for Conventions, Weddings, Private parties, Special Events, etc.).
President & CEO, BKM Enterprises, Inc., A multi-faceted corporation promoting music education and the arts
through workshops, lectures, recordings, performances and seminars.
Owner of all 217 copyrights of the Robert Cavally Library published exclusively by BKM Enterprises Inc.

GUEST ARTIST: (Sample)

Solo Flutist, “*The Moody Blues*,” Orlando, Florida.

Flute Soloist, “*Michael Eisner’s Gala for the Stars*,” Walt DisneyWorld 25th Anniversary Celebration,

(Personally selected to perform by Disney Corporation President and CEO, Michael Eisner), Lake Buena Vista, Florida.

Principal Flautist, *The Houston Pageant Orchestra* – International broadcasts on Armed Forces Television Network

Piccolo Soloist and Principal Flutist, “*A Night for Singing*,” The Wortham Center, Houston, Texas.

Solo Flutist, *Stephen F. Austin University - Texas Flute Festival*, Nacadoches, Texas.

Guest Artist & Soloist, *The Millennium Quintet, SPOLETO*, Charleston, South Carolina, **5 Concerts**:

(*Bach Festival Concert, The Citadel Concerts (3), Dock Street Theater Concert-Premier of Arthur Miller’s “The American Clock.”*)

Solo performances (3) with Julius Baker, *Principal flutist*, New York Philharmonic Orchestra, Auburn, AL

Soloist with Doc Severinsen, NBC Tonight Show Orchestra, Columbus, Georgia.

Soloist, Mississippi Arts Festival, Jackson, Mississippi.

Soloist, *Ohio Bandmaster’s State Convention*

Solo Flute & Piccolo, *Celtic Wynd*, Rutherfordton, NC

Solo Flutist, *Enchantment*, Flute, Harp, Cello

UNIVERSITY TEACHING:

Applied Flute

Flute Ensembles

Applied Theory & Analysis

Flute Pedagogy

Woodwind Techniques

Introduction to Music

Fundamentals of Music

Survey of Music

Music Appreciation

CLINICS: Guest Artist & Clinician (Sample)

2015 Texas Music Education Assn.-San Antonio, TX

2015 Featured Author, Hal Leonard Showcase – NFA Convention, Washington, DC

2014 Mid-West Clinic, Chicago, IL

2014 National Flute Association (NFA) - Chicago, IL

2013 National Flute Association (NFA)- New Orleans, LA

2013 Featured Author, Hal Leonard Showcase – NFA Convention, New Orleans, LA

All-City Flute Clinic, Baton Rouge, LA

All-County Flute Clinic, Orlando, FL

Alabama Solo & Ensemble Festival

Texas Music Educators' Festival

Georgia Flute Symposium

Alabama Educational Television

Georgia Solo & Ensemble Festivals

Florida Flute Society

Ohio Bandmasters' Associations

Alabama State Music Festival

Alabama Bandmasters' Association

*Auburn Flute Festival with Julius Baker (3 years)

ENSEMBLES DIRECTED:

Flute Ensembles

Flute Trio

Flute Quartet

Flute Quintet

Flute Choir

* *Week-long Flute Masterclasses for international and domestic flutists led by Julius Baker, Solo flutist, New York Philharmonic Orchestra, and Bootsie K. Mayfield, Assistant Professor of Flute, Auburn University, at Auburn in cooperation with the Office of Continuing Education.*

RESEARCH:

“The Effects of Video Formatting Performance Problems in the Training of Flute Instructors and Music Educators.”

Auburn University Research Grant-in-Aid.

“Diagnostic-Prescriptive Techniques for Teaching Flute,”

A 2-year research project in collaboration with Dr. Robert Johnson, Coordinator of Music Education, School of Education, Auburn University.

CURRICULUM DEVELOPMENT:

Designed and implemented the Flute Performance Program for the Department of Music, School of Architecture & Fine Arts, Auburn University.

Designed and taught Third Year Theory and Analysis, Department of Music, School of Architecture & Fine Arts, Auburn University.

Authored the “College Curriculum Guide for Alabama Flute Students” for the Alabama Chapter, National Association of College Wind and Percussion Instructors.

Designed and implemented the first Flute Pedagogy Course in the Music Curriculum of the Department of Music, School of Architecture & Fine Arts, Auburn University.

Revised the Woodwinds Technique Course for Music Education Students emphasizing the diagnostic-prescriptive process to teaching.

COMMITTEE WORK:

Curriculum Committee, Department of Music

Auburn University

NASM Accreditation Committee, Department of Music

School of Architecture & Fine Arts, Auburn University

Performance Standards Committee, Department of Music,

Auburn University, (Teaching loads, Faculty Recitals, Student Evaluations of Teaching, etc.)

Music Education Curriculum Development Committee,

School of Education, Auburn University, (Departmental Representative)

PUBLICATIONS: (Samples)

"Robert Cavally's Developmental and Progressive Studies for Flute by Bootsie K. Mayfield"

12 Book Series - Published & Distributed by Hal Leonard, Corporation, Milwaukee, Wisconsin

Developmental & Progressive Studies for Flute - Primer Tone Studies

Developmental & Progressive Studies for Flute - Primer Velocity Studies

Developmental & Progressive Studies for Flute - Primer Scale Studies

published by Hal Leonard Corporation, Milwaukee, Wisconsin (2012-2019)

Developmental & Progressive Studies for Flute - Book 1 Tone Studies

Developmental & Progressive Studies for Flute - Book 1 Velocity Studies

Developmental & Progressive Studies for Flute - Book 1 Scale Studies

published by Hal Leonard Corporation, Milwaukee, Wisconsin (2012-2019)

Developmental & Progressive Studies for Flute - Book 2 Tone Studies

Developmental & Progressive Studies for Flute - Book 2 Velocity Studies

Developmental & Progressive Studies for Flute - Book 2 Scale Studies

published by Hal Leonard Corporation, Milwaukee, Wisconsin (2014-2019)

Developmental & Progressive Studies for Flute - Book 3 Tone Studies

Developmental & Progressive Studies for Flute - Book 3 Velocity Studies

Developmental & Progressive Studies for Flute - Book 3 Scale Studies

published by Hal Leonard Corporation, Milwaukee, Wisconsin (2014-2019)

All the above now published exclusively by BKM Enterprises, Inc., Clemson, SC (2019-present)

Bootsie K. Mayfield, "The Cavally Legacy."

Co-Authored, Compiled and Edited

National Flute Association Convention, August 1995

The Physician's Role in Covering Deviance

Mid-South Sociological Association: Jackson, Mississippi.

Co-authored with Professors Arthur S. Wilke and Fran French,

Department of Sociology, School of Arts & Sciences, Auburn University

Beyond Labeling – Catch 22 of Invisibly Handicapped

Southern Sociological Society; Memphis, Tennessee.

Co-authored with Professors Arthur S. Wilke and Fran French,

Department of Sociology, School of Arts & Sciences, Auburn University.

Bootsie K. Mayfield "Breathing: The Life Thread of Good Flute Performance,"

The Emerson Flute Forum, Emerson Musical Instrument Co., Grand Junction, Colorado.

Bootsie K. Mayfield "Back to Basics in Flute Pedagogy."

Muramatsu News, Custom Music Company, Royal Oak, Michigan.

Bootsie K. Mayfield "Masterclass-A Flutist's Bargain."

Woodwind World-Brass & Percussion. Swift-Dorr Publications, Oneonta, New York.

Bootsie K. Mayfield, **Fundamental Flute Tips.** (Monograph)

University Press, Auburn University, Alabama.

PRESENTATIONS:

"The Cavally Legacy."

National Flute Association Convention, August 1995

"The Tenure Rights of Women in Higher Education."

American Association of University Professors
University of North Carolina – Chapel Hill, June, 1992

"The Physician's Role in Covering Deviance"

Mid-South Sociological Association: Jackson, Mississippi, October 19-21, 1982.

"Beyond Labeling – Catch 22 of Invisibly Handicapped"

Southern Sociological Society; Memphis, Tennessee, April 16-18, 1982.

"Robert Cavally Master Flutist, Teacher, and Pedagogue"

National Flute Convention - New Orleans, Louisiana, August 9, 2013

"The Capstone of Robert Cavally's Works for Flute – Primer and Book 1."

National Flute Convention - New Orleans, Louisiana, August 20, 2013

"The Capstone of Robert Cavally's Works for Flute – Books 2 and 3."

National Flute Convention - Chicago, Illinois, August 8, 2014

"Building Superior Flute Section by Debunking the Myths of Flute Playing"

MidWest Band and Orchestra Clinic - Chicago, Illinois, December 18, 2014

"The Capstone of Robert Cavally's Works for Flute"

Texas Music Educators Association Convention - San Antonio, Texas, February 12, 2015

RECORDINGS: (Samples)

CD-Lullabies and Music of Dreams"

Performed, Arranged, and Produced by Bootsie K. Mayfield, flute and Kathleen Attanasi, Harp.
Leased and Distributed Nationally for *Lady Primrose* of Dallas, Texas as a limited edition for their Baby Line of products.

"A Christmas Spectacular" a Christmas Pageant,

Produced by First Baptist Church of Houston, Texas. In conjunction with NBC affiliate KPRC-TV.
Solo flutist, and Principal flutist with the Pageant Orchestra; 1991: (Video and Audio Tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

"The Truth" a Christmas Pageant,

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC Affiliate KPRC-TV.
Solo Piccolo and Principal Flutist with the Pageant Orchestra 1990; (Video and Audio tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

"His Story" A Christmas Pageant,

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC affiliate KPRC-TV.
Solo Piccolo and Principal Flutist with the Pageant Orchestra; 1989 (Video and Audio tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

"That Night" a Christmas Pageant.

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC affiliate PRC-TV.
Solo Piccolo and Principal Flutist with the Pageant Orchestra; 1988; (Video & Audio tapes, and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

"The Amazing Story"; A Christmas Pageant,

Produced by the First Baptist Church of Houston, Texas, in conjunction with NBC affiliate KPRC-TV.
Solo Piccolo and Principal Flutist with the Pageant Orchestra; 1987; (Video and Audio Tapes and broadcasted internationally on the U.S. Armed Forces Satellite Television Network).

"Alabama All-State Demonstration Tapes for Flute Performance."

Solo flutist on thirty minute demonstration tape for Alabama High School flutists on preparation for All-State Music tryouts. Prepared for the Alabama Bandmasters Association and Phi Beta Mu Honorary Music Society, (1980-81 and 1981-82)

"Andante and Rondo" by Doppler. Julius Baker and Bootsie Mayfield

Videotaped by the Alabama Educational Television Network by The Alabama Educational Television Network for the Department of Music Education, Auburn University; 1979, (Video and Audio tapes)

Three Concerts for Alabama Educational Television Network's "Recital Hall." Three television solo performances featuring standard solo flute literature from the various periods of music history. (February, March, & April, 1971)

PROFESSIONAL MEMBERSHIPS:

ASCAP as Publisher and Artist
American Federation of Musicians
National Flute Association
National Association of College Wind and Percussion Instructors
American Association of University Professors
Phi Mu Epsilon

FORMER OFFICES HELD:

President and CEO, The Entertainment Connection, Inc.; A National Talent Agency & Teaching Studio - booking entertainment for conventions, weddings, concerts, and special events. Orlando Florida (2000-2008)

State Coordinator, University Flute Instructors
Alabama Association of College Wind and Percussion Instructors.

Founder & President, (2 Terms) The Auburn Flute Club
Lee County, Alabama and Surrounding Area Club

President & Treasurer, The Houston Flute Quartet, Inc.

Vice President and CFO, B & K Productions
Recording, Production, and Distribution Company, Orlando, Florida (2000-2008)

HONORS:

Only Solo Flutist chosen to perform at the **Robert Cavally Funeral Concert**, Cincinnati, Ohio; 1994.

Master of Ceremonies, Robert Cavally Tribute, National Flute Association Annual Conference.
Del Coronado Hotel, San Diego, California; August 17-20, 1988.

Invited to be **Guest Artist and Professor** at the fourth annual **“Festival International De Flautistas,”**
Lima Peru; July 19-25, 1989.

Youngest full-time faculty member to ever be employed at Auburn University.
Served on the Faculty for 12 years.

First Auburn University Music faculty member to receive a University Grant-in-Aid for Pure Research.

Auburn University Flute Program named Outstanding College Flute Program in Alabama,
Education Publishing Company, New York, New York.

Recommended for a White House Performance by Alabama Governor Fob James and both Alabama U.S. Senators.

Member, White House Performance Roster.

Named one of the **Outstanding Young Women in the USA.**

Named one of the **Outstanding Young Women of the Year in Alabama.**

International Who's Who in Music, International Biographical Center, Cambridge, England.

Miss Columbus, Columbus, Georgia.

Miss Georgia Semi Finalist, Miss Georgia Pageant, Columbus, Georgia.

Performance Grant Recipient, (Open Audition), Three Arts Club, Cincinnati, Ohio.

Four-year Scholarship and Dean's List Student, College-Conservatory of Music,
University of Cincinnati, Cincinnati, Ohio.

STUDENT HONORS: Students of Bootsie K. Mayfield have....

- Won regional, state, and national competitions
- Been selected to perform as Masterclass performers at the National Flute Association Conventions
- Been selected to perform with the National Flute Association Flute Ensembles
- Been selected Outstanding Flute Student in the State of Alabama
- Won first Chair Top Band in All-State Band Festivals
- Won first chair auditions in Youth Orchestras throughout the Southeast
- Won Orchestral Concerto Competitions
- Been named Outstanding Music Student at a major university
- Received full undergraduate scholarships to colleges and universities in flute performance
- Received full graduate scholarships to colleges and universities in flute performance
- Performed professionally with major symphony orchestras
- Received band scholarships to major universities
- Consistently receive superior ratings at solo and ensemble competitions
- Performed throughout USA, Europe and Asia in various performing groups

ADMINISTRATIVE AND MANAGERIAL SKILLS:

Leadership Experience

1. Organized Regional Associations
2. Directed National and International Conferences
3. Directed professional performing ensembles
4. Chaired University Faculty Committees
5. Fund raising
6. Public Speaking
7. University Curriculum Development

Management Experience

1. Managed four professional touring ensembles
2. Organized and Developed a non-profit, tax-exempt Corporation
3. Contract Negotiations
4. Developed personnel policy manuals
5. Developed organizational procedure handbook
6. Personnel Management
7. Resume Development and Evaluations
8. Proficiency in Copyright and Licensing Laws and Procedures

Marketing Experience

1. Creation and Development of Brochures, Posters and Newsletters
2. Development of Mailing Lists
3. Market Analysis and Application
4. Niche Advertising
5. Telephone Marketing
6. Photographic Layouts
7. Website Design & Marketing

Clerical Experience

1. Typing
2. Word Processing
3. Records
4. Bookkeeping
5. Computer skills

Public Relations

1. Public Speaking on a local, state, and national level
2. Work within the Business Community opening businesses, fund raising, etc.
3. Host for various Fund Raising events
4. Work with various Business Leaders for Educational and Fund Raising Events
5. Advanced utilization of social networking (e.g., Facebook & Twitter)

ADMINISTRATIVE AND MANAGERIAL SKILLS: (continued)

Social Media

1. Websites: www.bootsiekmayfield.com
www.M5Q.biz
2. Facebook: Bootsie K. Mayfield, Flutist
Robert Neil Cavally
3. Twitter: @Bootsie K. Mayfield (Weekly Flute Tips)
4. LinkedIn: Bootsie K. Mayfield
5. YouTube: Bootsie K. Mayfield YouTube Videos
6. Google: Bootsie K. Mayfield (for additional articles)

YouTube Video Links:

1. ALL YouTube Videos <https://www.youtube.com/channel/UCz7QtYRJFK6LGK0cpelwUDw>

Individual Links:

1. Salieri - Concerto in C Major for Flute and Oboe <https://www.youtube.com/watch?v=48QKC518Ang>
2. Tanner – Diversions for Flute & Marimba https://www.youtube.com/watch?v=TRHhIT05v_g
3. Jolivet – Chant de Linos for Flute & Piano <https://www.youtube.com/watch?v=1q6aw-od8YU>
4. Widor - Suite for Flute and Piano Op.34 <https://www.youtube.com/watch?v=w1QM8ZWY0Xc>
5. Puccini - O Mio Babbino, Caro <https://www.youtube.com/watch?v=mYYTODGeepU>
6. Mozart - Piano Concerto in B flat, K333.
(Millennium Quintet) <https://www.youtube.com/watch?v=8XVYvZKPdU8>